

SERIENCAMP CONFERENCE ANNOUNCES FULL PROGRAMME

Germany's leading industry event has finalised its programme with a line-up of distinguished international guests (such as US showrunner Steve Kane) and in addition to a panel packed with prominent industry decision-makers for the popular PRODUCERS VISION PITCH, the second round of WORK IN PROGRESS is now also confirmed. In this year's edition, SERIENCAMP CONFERENCE is dedicated not only to initiating future series productions and developments, but also to the technological challenges facing the audiovisual industry as a whole. From June 9 to 11, over 1,000 creatives and decision-makers from across Europe are expected to attend.

- SERIENCAMP CONFERENCE from June 9–11 in Cologne
- FULL PROGRAMME and ACCREDITATION at www.seriencamp.tv
- PRODUCERS VISION PITCH with “The Miniature Wife” producer Media Res Studio, Nordisk Film, Yellow Film & TV, and Studio Zentral (“Sound of Falling”)
- ASK ME ANYTHING sessions with, among others, producers Alan Greenspan (BRIDGE) and Marc Lorber
- New WORK IN PROGRESS additions: THE RELUCTANT VAMPIRE (BBC/ZDFneo) and THE PERFECT MISMATCH?! (Prime Video)

Cologne, 18 May 2026 – Around three weeks before the start of the next edition of one of Europe's most important industry events, the organisers have announced the full programme for the three-day SERIENCAMP CONFERENCE, taking place from 9 to 11 June in Cologne. The PRODUCERS' VISION PITCH will once again be a key feature of the conference's programme in 2026. Here, production companies will introduce themselves to the creative professionals in attendance and showcase the projects they are developing, as well as what they have to offer as potential partners. Taking part this year are: Yellow Film & TV (“Arctic Circle”) from Finland, the venerable Danish production house Nordisk Film (2025 Oscar ® nominee “The Girl with the Needle”), Berlin-based Studio Zentral (Cannes winner “Sound of Falling”), and - last but not least – the international division of Media Res Studio (“The Morning Show”, “Pachinko”).

SERIENCAMP CONFERENCE is also delighted to welcome an exciting new initiative this year. Launched by the Council of Europe and in partnership with the European Broadcasting Union (EBU) Fiction Expert Group, the EUROPEAN SERIES DEVELOPMENT AWARD will take place as part of the SERIENCAMP CONFERENCE.



Alongside Nordisk Film CEO **Katerine Vogelsang**, **Robert Henrysson** (Supermassive Games) and **Stefanía Halldórsdóttir** (Avalanche Studios, JUST CAUSE, MAD MAX) – the managing directors of two renowned European game studios within the Nordisk Group – will also be in attendance. As part of the Games & Series programme, they will discuss the potential for IP adaptations of their hit titles. The cinematic, newly launched science fiction horror game **DIRECTIVE 8020** from the studio behind **UNTIL DAWN** and **THE QUARRY** will, of course, take center stage.

The latest additions to the forward-looking panels, workshops and **ASK ME ANYTHING** sessions also have an international flavour. Among others, Hollywood agent and producer **Alan Greenspan** (BRIDGE) will be answering questions on organic co-production development and packaging in the series sector, whilst production veteran **Marc Lorber**, who divides his time between the US and the Middle East, will discuss financing and partnerships in the co-production sector, whilst agent **Zetha Asafu-Adjaye** will address the pressing questions regarding the importance of personal branding for below-the-line talent.

Renowned US showrunner **Steven Kane** (“Halo”, “Jack Ryan”, “The Last Ship”, “The Closer”) discusses the challenges of adapting games from a series perspective, whilst media analyst **Johanna Koljonen**, together with **Marike Muselaers** (Nordisk Film), **Alex Traila** (Council of Europe) and the well-known political and cultural commentator **PissedMagistus** (@pissedmagistus) explores the growing significance of TV series narratives in a political and social context as part of the Nostradamus Report panel.

We are also delighted to announce some real sneak-peek highlights and high-profile guests for the second **WORK IN PROGRESS** session. **Richard Acton** (Head of Content Partnerships for Scripted, BBC Studios) and **Yi Qiao** (Commissioning Editor, International Co-Productions, ZDF) will present the British-German co-production **THE RELUCTANT VAMPIRE** (BBC/ZDFneo), whilst **Julia Nisslein** (Senior Creative Executive – German Originals, Amazon MGM Studios) and **Sebastian Colley** (Head Writer) will shed light on whether **Anke Engelke** and **Bastian Pastewka**, following “The Perfect Miss”, are truly **THE PERFECT MISMATCH?!** (Prime Video). The previously announced **NEXT FROM** crystal ball glimpse from **ZDF Quantum** is also joined by a look into the future of series at **ARTE**.

In a special programme block focusing on vertical social video and micro drama, speakers including **Gregor Sauter** (Red Pony), media strategist **Bo Zhang** (Bolytics), writer **Will Buckingham**, producer **Felix Mann** (WennDann Film), **BROOKLYN COFFESHOP** creator **Nitay Dagan** and showrunner **Lukas Lankisch** (VEAM) will examine these formats from a wide range of strategic, creative, and economic perspectives.



This must-attend event for the international TV series industry is also pleased to announce the participation of numerous partners, speakers and decision-makers: Representatives attending SERIENCAMP CONFERENCE include Amazon Studios, ARD Degeto, ARTE, Banijay, BBC Studios, Beta Film, Constantin Film, Disney, DR, France Télévisions, Gaumont, ITV Studios, Keshet Fiction, MagentaTV, Mediapro Studio Distribution, NDR, Netflix, Nordisk Film, OneGate Media, ORF, Prime Video, RAI, Syrreal Entertainment, TV2 Denmark, UFA, Warner Bros. Discovery, WDR, Wild Bunch, YLE, ZDF, Zeitsprung Pictures, and many others.

Accreditation for the SERIENCAMP CONFERENCE is available at www.seriencamp.tv. Accreditation includes free access to the sister event PLOT NEXT, which runs from 11 to 12 June and focuses even more on technology and hands-on aspects of storytelling, its programme is now also available at www.whattheplot.com. The popular SERIENCAMP FESTIVAL is taking place in parallel at the CINENOVA cinemas in Cologne Ehrenfeld and is looking forward to hosting nearly 20 world and European premieres, as well as numerous prominent guests.

About SERIENCAMP FESTIVAL and CONFERENCE

SERIENCAMP FESTIVAL is Germany's first and largest festival dedicated to TV series. Its 12th edition will take place from 9 to 11 June 2026 in Cologne Ehrenfeld. The festival – free admission – will screen series from all over the world, including numerous German and world premieres. The accompanying event for industry professionals, the SERIENCAMP CONFERENCE, will run concurrently at the Cinenova cinema and the adjacent Herbrand's. Accreditation for the SERIENCAMP CONFERENCE can be purchased at www.seriencamp.tv/conference/akkreditierung. Since 2023, the main funding partners of the events have been the State of North Rhine-Westphalia and the Film- und Medienstiftung NRW.

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